

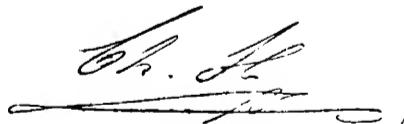
SECTION III, N^o 26.

CHARLES HALLE'S
PRACTICAL
Pianoforte School.

THE HARMONIOUS BLACKSMITH
AIR WITH VARIATIONS
in E major

BY

G. F. HANDEL.


Price 4^s 6[/]

Ent. Sta. Hall.

FORSYTH BROTHERS,
Regent Circus, Oxford Street, London,
Cross Street, and South King Street, Manchester.

PREFACE.

A few remarks will suffice to explain the object of this Publication and its distinguishing features.

“THE PRACTICAL PIANOFORTE SCHOOL” will consist of a series of Pieces selected from the best Composers and calculated to guide Students, by gradual steps, from the very beginning to the highest degree of execution, and at the same time to form their taste and style.

The Work will be divided into five sections, namely, ELEMENTARY, EASY, MODERATELY DIFFICULT, DIFFICULT, and VERY DIFFICULT. Commencing with the Rudiments of Musical Notation, the Pieces will succeed each other in such progressive order that Students, after having mastered one number, may safely proceed to the next, thus sparing both Teacher and Pupil the difficult task of selection.

Each Piece will be prefaced by a certain number of Exercises, written expressly by me for this Publication, and having some bearing upon the difficulties of the Composition which they introduce. The daily practice of these Exercises should always precede that of the Piece until both are completely mastered.

Long experience has convinced me that the usual mode of fingering is insufficient to guard Pupils from the danger of contracting bad habits, as they cannot always be under the eye of the Master, and yet require a *constant* guide in this, more than in any other matter. Every note therefore will be fingered, except that in the case of reiterated chords the fingering will be marked only once, and Octaves will not be fingered when they are to be played with the Thumb and fourth Finger.

All Turns, Shakes, Appoggiaturas, and other Ornaments, will be clearly explained in footnotes whenever their proper execution may be doubtful; and in the more advanced Pieces there will be found, in brackets, supplementary signs of expression, where they may appear to me to facilitate the correct rendering of the Composer’s intention. These I give on my own responsibility and as my interpretation of the masterpieces which I have made my study for many years.

Two Metronome marks will be prefixed to every Piece and Exercise; the first indicating the time beyond which Students ought not to venture before they can play both Piece and Exercise without fault, and the second giving the correct time.

The utmost endeavours will be used to keep the entire Work free from errors, and the greatest care bestowed upon its publication which the long and intimate relations I have had with Messrs. FORSYTH BROTHERS have led me to entrust to them.

A long experience as a Teacher and Performer, and a thorough acquaintance with the whole range of Pianoforte Music, encourage me in the hope that this “PRACTICAL PIANOFORTE SCHOOL” may prove what I wish it to be—a safe guide towards a sound Musical Education.

CHARLES HALLÉ.

DAILY EXERCISE.

11

Each repeat to be played twenty times without stopping

M.M. (♩ = 76) (♩ = 100)

3 2 1 2 1 + 2 1 + 3 2 1 3 2 1 3 2 1 3 2 1

A musical score for guitar in 2/4 time, featuring a treble clef and a key signature of two sharps. The score consists of two staves. The top staff shows a series of eighth-note chords with fingerings: 2 3 4, + 2 3, 1 2 3, 1 2 3, + 2 3, + 2 3, 1 2 3, 1 2 3, 2 3 4, + 4 3, 2 3 4, + 4 3, 2 3 4, + 4 3, 2 3 4, + 4 3. The bottom staff shows strumming patterns with fingerings: + 1 2, 1 2 3, 1 2 3, + 1 2, 1 2 3, + 1 2, + 1 2, + 1 2, 3 2 +, + 1 2 1 +, + 1 2 1 +, + 1 2 1 +, + 1 2 1 +, + 1 2 1 +, + 1 2 1 +. The score is divided by a vertical bar line.

The image shows two staves of a musical score for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of a series of eighth and sixteenth note patterns. Fingering is indicated by numbers above the notes, such as '2 3 4' or '1 2 3'. Pedal markings, including the letter 'P' and the number '2', are placed below the bass staff. The score is divided into measures by vertical bar lines.

THE HARMONIOUS BLACKSMITH.

in E major.

HANDEL.

M.M. (♩ = 46) (♩ = 56)

AIR.
ANDANTE.

VAR: 1.

M. M. (♩ = 46) (♩ = 56)

VAR: III.

M. M. (♩ = 52) (♩ = 63)

VAR: IV.

M.M. ($\text{♩} = 52$) ($\text{♩} = 63$)

Sheet music for guitar, measures 1-4. Treble and bass staves. Key of A major (three sharps). Measure 1: (cres) dynamic. Measure 2: (f) dynamic. Measures 3-4: (f) dynamic.

Sheet music for guitar, measures 5-8. Treble and bass staves. Key of A major (three sharps). Measures 5-6: (p) dynamic. Measure 7: (>) dynamic.

Sheet music for guitar, measures 9-12. Treble and bass staves. Key of A major (three sharps). Measures 9-10: dynamic. Measures 11-12: dynamic.

VAR: V.

M.M. ($\text{♩} = 56$) ($\text{♩} = 66$)

Sheet music for guitar, measures 13-16. Treble and bass staves. Key of A major (three sharps). Measures 13-14: (f) dynamic. Measures 15-16: dynamic.

Sheet music for guitar, measures 17-20. Treble and bass staves. Key of A major (three sharps). Measures 17-18: (>p) dynamic. Measures 19-20: dynamic.

Sheet music for a solo instrument, likely a guitar, featuring four staves of music. The music is in 4/4 time, with a key signature of two sharps. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a soprano clef. The notation includes various note heads and stems, with specific fingerings indicated by numbers and plus signs. The first staff is marked with dynamic (f) and performance instruction (>) and (—). The second staff is marked with dynamic (f) and performance instruction (—). The third staff is marked with dynamic (mf) and performance instruction (—). The fourth staff is marked with dynamic (ff) and performance instruction (riten) and (semper cres.). The music consists of six measures per staff, with measure numbers 1 through 6 indicated below the staves.